**Aradas (Portugal)**

Dual usage slidered, mechanical pipe organ

Stop list

 **Pedal** (C-f ’)

 1. Subbass 16’

 2. Flötbass 8’ in combination with Sb 16’

 3. Tenor 4’ in combination with Fb 8’

 I / P

 II / P

 **I. + II. Manual**, HW (C-g’’’)

4. Principal 8’ I. man

5. Salicional 8’

6. Vox Coelestis 8’ II. man

7. Gedackt 8’

8. Flûte harm. 8’

9. Octave 4’

10. Waldflöte 4’

11. Quinte 22/3’

12. Doublette 2’

13. Terz 13/5’

14. Mixtura IV 2’ I. man

15. Trompete Bass 8’

16. Trompete Diskant 8‘

17. Oboe 8‘

 Tremulant

 II / I

 II / I 16’