**Fasori Református templom orgonája –**

**Diszpozíció**

*Pedal keyboard: 10 stops*

**Pédale** (C-g1 32 notes)

1. Gd. Bourdon 32‘

2. Contrabass 16’

3. Harmonikabass 16’

4. Subbass 16’

5. Flautabass 8’

6. Octave expressif 8’

7. Cello 8’

8. Tierce 62/5’

9. Contre-Basson 32’

10. Possaune 16’

*I. keyboard: 10*

**Grand Orgue** (C-c4 61 notes)

11. Bourdon 16’

12. Principál 8’

13. Dolce 8’

14. Capricorno 8’

15. Flûte solo 8’

16. Bourdon 8’

17. Pr. Octav 4’

18. Cornet II V 8’

19. Mixtur V 22/3’

19a Super Octav 2’

*Spanish pipework: 3 combined stops*

**Chamade** (C-c6 85 notes)

20. Chamade 16’

21. Chamade 8’

22. Chamade 4’

**Chamades**

50. 16 CH

51. 8 CH

52. 4 CH

53. 2 CH

54. CH PED

55. CH R

**Extra Pedal Couplers**

56. PED GO

57. PED POS

58. GO16 PED4 / GO4[[1]](#footnote-1) PED

59. POS4 PED

60. R4 PED

61. AUT.PED PIANO

62. DIV PED

**Normal Pedal Couplers**

63. GO PED

64. POS PED

65. R PED

66. COP & TIR

**

*II. keyboard: 10*

**Positif expressif** (C-c4-c5 73 notes)

23. Bourdon céleste 8’

24. Principal 8’

26. Flauta duplex 8’

27. Flauta cuspida 4’

28. Aeoline 8’

29. Doublette 2’

30. Plein-Jeu III 22/3’

25. Oboa  8’

31. Trombita 8’

32. Chromhorne 8’

Trémolo POS

*III. keyboard: 17 stops*

**Récit** (C-c4-c5 73 notes)

33. Pileata 16’

34. Viola Principal 8’

35. Gamba 8’

36. Vox coelestis from c° 8’

38. Flûte harmonique 8’

39. Flauta tibia 4’

40. Quintatön 8’

42. Fugara 4’

43. Octavin 2’

44. Harm. aetherea IV 22/3’

48. Nazard 22/3’

49. Tierce 13/5’

45. Basson 16’

37. Basson Hautbois 8’

41. Voix-humaine 8’

46. Trompette 8’

47. Clairon 4’

Trémolo R

**Manual Couplers**

67. ACC. ELECTRONIQUE

68. POS GO

69. R GO

70. R POS

**Extra manual Couplers**

71. POS16 GO POS

72. 16 R

73. 4 GO

74. 4 POS

75. 4 R

76. POS4 GO

77. R4 GO

**Mélodie-Couplers**

78. GO.M GO

79. POS.M GO

80. R.M GO

81. CH.M GO

82. 16 / 4 M

83. M POS

1. [↑](#footnote-ref-1)