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| **The new „Hesse” organ of the Maria Magdalene Church in Zalaegerszeg/Hungary** | | | | | | | | | | | |
| **The stop list of the organ with 38 new stops and 3 auxiliary stops:** | | | | | | | | | | | |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Pedal C-f1 /9 stops** | | | | **I. Hauptwerk C-a3 /13 stops** | | | | **II. Schwellwerk C-a3 /16 stops** | | | |
| 1. | Principalbaß 16’ | | | 10. | Bourdon 16’ | | | 23. | Geigen Principal 8’ | | |
| 2. | Violon 16’ | | | 11. | Principal 8’ | | | 24. | Viola d Gamba 8’ | | |
| 3. | Subbaß 16’ | | | 12. | Salicional 8’ | | | 25. | Flauto Travers 8’ | | |
| 4. | Principalbaß 8’ | | | 13. | Hohlflöte 8’ | | | 26. | Lieblich Gedackt 8’ | | |
| 5. | Cello 8’ | | | 14. | Gedackt 8’ | | | 27. | Unda maris | | |
| 6. | Nassardt 10⅔’ | | | 15. | Nachthorn 4’ | | | 28. | Fugara 4’ | | |
| 7. | Octav 4’ | | | 16. | Octav 4’ | | | 29. | Octav 4’ | | |
| 8. | Posaune 16’ | | | 17. | Flauto 4’ | | | 30. | Flauto 4’ | | |
| 9. | Trompet 8’ | | | 18. | Terzian 3⅓’ | | | 31. | Flauto 2⅔’ | | |
|  |  |  |  | 19. | Superoctav 2’ | | | 32. | Octavin 2’ | | |
|  |  |  |  | 20. | Cornett 3x 8’ | | | 33. | Terz 1⅗’ | | |
|  |  |  |  | 21. | Mixtur 4x 2’ | | | 34. | Quint 1⅓’ | | |
|  |  |  |  | 22. | Trompet 8’ | | | 35. | Piccolo 1’ | | |
| **Couplers** | | **Auxiliary stops** |  |  |  |  |  | 36. | Fagott 16’ | | |
| I.+II. | | Nachtigall |  |  |  |  |  | 37. | Fagott-Oboe 8’ | | |
| P.+I. |  | Zimbelstern |  |  |  |  |  | 38. | Klarinet 8’ (free) | | |
| P.+II. |  | Paucken (C-Cis) |  |  |  |  |  |  | Tremolo | | |
| Setzer-combinations, sequencer, stop crescendo. | | | | |  |  |  |  |  |  |  |