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| **The new „Hesse” organ of the Maria Magdalene Church in Zalaegerszeg/Hungary** |
| **The stop list of the organ with 38 new stops and 3 auxiliary stops:** |
|  |  |  |  |  |  |  |  |  |  |  |  |
| **Pedal C-f1 /9 stops** | **I. Hauptwerk C-a3 /13 stops** | **II. Schwellwerk C-a3 /16 stops** |
| 1. | Principalbaß 16’ | 10. | Bourdon 16’ | 23. | Geigen Principal 8’ |
| 2. | Violon 16’ | 11. | Principal 8’ | 24. | Viola d Gamba 8’ |
| 3. | Subbaß 16’ | 12. | Salicional 8’ | 25. | Flauto Travers 8’ |
| 4. | Principalbaß 8’ | 13. | Hohlflöte 8’ | 26. | Lieblich Gedackt 8’ |
| 5. | Cello 8’ | 14. | Gedackt 8’ | 27. | Unda maris |
| 6. | Nassardt 10⅔’ | 15. | Nachthorn 4’ | 28. | Fugara 4’ |
| 7. | Octav 4’ | 16. | Octav 4’ | 29. | Octav 4’ |
| 8. | Posaune 16’ | 17. | Flauto 4’ | 30. | Flauto 4’ |
| 9. | Trompet 8’  | 18. | Terzian 3⅓’ | 31. | Flauto 2⅔’ |
|  |  |  |  | 19. | Superoctav 2’ | 32. | Octavin 2’ |
|  |  |  |  | 20. | Cornett 3x 8’ | 33. | Terz 1⅗’ |
|  |  |  |  | 21. | Mixtur 4x 2’ | 34. | Quint 1⅓’ |
|  |  |  |  | 22. | Trompet 8’ | 35. | Piccolo 1’ |
| **Couplers** | **Auxiliary stops** |   |  |  |  |  | 36. | Fagott 16’ |
| I.+II. | Nachtigall |   |  |  |  |  | 37. | Fagott-Oboe 8’ |
| P.+I. |   | Zimbelstern |   |  |  |  |  | 38. | Klarinet 8’ (free) |
| P.+II. |   | Paucken (C-Cis) |   |  |  |  |  |  | Tremolo |
| Setzer-combinations, sequencer, stop crescendo. |  |  |  |  |  |  |  |