

**Bácsalmás, r. k. plébániatemplom,
új orgona, III/36**

Diszpozíció

Pedál (C-g')

- | | |
|-------------------|---------------------------------|
| 1. Principalbass | 16' |
| 2. Subbass | 16' |
| 3. Octavbass | 8' |
| 4. Gedacktbass | 8' |
| 5. Choralbass | 4' |
| 6. Rauschbass 2x | 2 ² / ₃ ' |
| 7. Posaune | 16' |
| P+I | |
| P+II | |
| P+III | |

I. man. HW (C-a''')

- | | |
|---------------------|-----------|
| 8. Principal | 8' |
| 9. Bourdon | 8' |
| 10. Gamba | 8' |
| 11. Octav | 4' |
| 12. Flöte | 4' |
| 13. Waldflöte | 2' |
| 14. Mixtur 4x | 2' |
| 15. Trompete | 8' |
| I+II | |
| I+III | |

II. man. Rückpositiv

- | | |
|----------------------|---------------------------------|
| 16. Holzgedackt | 8' |
| 17. Principal | 4' |
| 18. Blockflöte | 4' |
| 19. Octav | 2' |
| 20. Quint | 1 ¹ / ₃ ' |
| 21. Acuta 3x | 1' |
| 22. Krummhorn | 8' |
| Tremolo | |
| II+III | |

III. man. SW (2003.)

- | | |
|--------------------|---------------------------------|
| 23. Bourdon | 16' |
| 24. Flûte harm. | 8' |
| 25. Salicional | 8' |
| 26. Vox coelestis | 8' |
| 27. Principal | 4' |
| 28. Gemshorn | 4' |
| 29. Nasat | 2 ² / ₃ ' |
| 30. Spitzflöte | 2' |
| 31. Terz | 1 ³ / ₅ ' |
| 32. Mixtur 4x | 2' |
| 33. Cimbél 3x | 1' |
| 34. Fagott | 16' |
| 35. Oboe | 8' |
| 36. Clairon | 4' |
| Tremolo | |