

Budapest, Fasor/Hungary, Organ of the Calvinist Church, III/50

Stop list

Pédale

1. Grand bourdon	32'
2. Contrabass	16'
3. Harmonikabass	16'
4. Subbass	16'
5. Flautabass	8'
6. Octave expressif	8'
7. Cello	8'
8. Tierce	6 ² / ₅ '
9. Contre-Bombarde	32'
10. Posaune	16'

I. GO

11. Bourdon	16'
12. Principal	8'
13. Dolce	8'
14. Capricorno	8'
15. Flûte Solo	8'
16. Bourdon	8'
17. Pr. Octav	4'
18. Cornet II-IVx	8'
19. Mixtur 5x	2 ² / ₃ '
20. Chamade	16'
21. Chamade	8'
22. Chamade	4'

II. Positiv

23. Bourdon céleste	8'
24. Principal	8'
25. Flauta duplex	8'
26. Flauta cuspidata	4'
27. Aeolin	8'
28. Doublette	2'
29. Plein jeu 3x	2'
30. Oboe	8'
31. Chromhorne	8'
32. Clarinette	8'
33. Trombita	8'
Trémolo	

III. Récit

34. Pileata	16'
35. Viola principal	8'
36. Gamba	8'
37. Vox coelestis	8'
38. Flûte harmonique	8'
39. Flauta tibia	4'
40. Quintatön	8'
41. Fugara	4'
42. Octavin	2'
43. Nazard	2 ² / ₃ '
44. Tierce	1 ³ / ₅ '
45. Harmonia aetherea 4x	2 ² / ₃ '
46. Basson	16'
47. Trompette	8'
48. Basson-Hautbois	8'
49. Voix humaine	8'
50. Clairon	4'
Trémolo	