

Calvinist Church of Kecskemét/Hungary, III/36

Stop list

Pedal (C-f')

- | | |
|--------------------|------------|
| 1. Principalbass | 16' |
| 2. Subbass | 16' |
| 3. Apertabass | 8' |
| 4. Bourdonflöte | 8' |
| 5. Cello | 8' |
| 6. Choralbass | 4' |
| 7. Bombarde | 16' |
| P+I | |
| P+II | |
| P+III | |

I. man. Rückpositiv (C-a''')

- | | |
|-----------------------|---------------------------------|
| 8. Pileata | 8' |
| 9. Praestant | 4' |
| 10. Rohrflöte | 4' |
| 11. Nasat | 2 ² / ₃ ' |
| 12. Flauta concava 2' | |
| 13. Quint | 1 ¹ / ₃ ' |
| 14. Cimbél 2x | 1' |
| 15. Krummhorn | 8' |
| Tremulant | |
| I+III | |

II. man. HW

- | | |
|----------------------|---------------------------------|
| 16. Bourdon | 16' |
| 17. Principal | 8' |
| 18. Flute harmonique | 8' |
| 19. Fugara | 8' |
| 20. Octav | 4' |
| 21. Flauta | 4' |
| 22. Quint | 2 ² / ₃ ' |
| 23. Superoctav | 2' |
| 24. Mixtur 4-5x | 2' |
| 25. Trompete | 8' |
| II+I | |
| II+III | |
| II+III 16' | |
| II+III 4' | |

III. man. SW

- | | |
|----------------------------|---------------------------------|
| 26. Diapason | 8' |
| 27. Bourdon | 8' |
| 28. Gamba | 8' |
| 29. Vox coelestis | 8'+8' |
| 30. Principal | 4' |
| 31. Flauta travers | 4' |
| 32. Octavin | 2' |
| 33. Echocornett 2-4x | 8' |
| 34. Mixtur 5x | 2 ² / ₃ ' |
| 35. Hautbois | 8' |
| 36. Trompette harm. | 8' |
| Tremulant | |