

Capistran Saint John Franciscan Church, Budapest/Hungary, II/22

Stop list

Pedal (C-f°)

- | | |
|--------------|-----|
| 1. Subbass | 16' |
| 2. Oktavbass | 8' |
| 3. Bassflöte | 8' |
| 4. Choral | 4' |
| 5. Fagott | 16' |
| I/P | |
| II/P | |

I. man. Hauptwerk (C-a'''')

- | | |
|---------------------|---------------------------------|
| 6. Bourdon | 16' |
| 7. Principal | 8' |
| 8. Flûte harmonique | 8' |
| 9. Oktav | 4' |
| 10. Nachthorn | 4' |
| 11. Sifflöte | 2' |
| 12. Mixtur 3-4 x | 1 ¹ / ₃ ' |
| 13. Trompete | 8' |
| II/I | |

II. man. Schwellpositiv

- | | |
|----------------------|---------------------------------|
| 14. Koppelflöte | 8' |
| 15. Gamba | 8' |
| 16. Vox coelestis | 8' |
| 17. Flûte octaviante | 4' |
| 18. Sesquialtera 2x | 2 ² / ₃ ' |
| 19. Principal | 2' |
| 20. Larigot | 1 ¹ / ₃ ' |
| 21. Scharf 4x | 1' |
| 22. Clarinette | 8' |
| Tremolo | |