

**Holy Trinity Parish Church, Nagyvárad-
Váradszöllős/Transylvania/Romania, II/25**

Stop list

Pedal (C-f ')

- | | |
|---------------|-----|
| 1. Contrabass | 16' |
| 2. Subbass | 16' |
| 3. Octavbass | 8' |
| 4. Flautabass | 8' |
| 5. Choral | 4' |
| 6. Posaune | 16' |
| P+I | |
| P+II | |

I. manual, Hauptwerk (C-g³)

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|-----------------|---------------------------------|
| 7. Bourdon | 16' |
| 8. Principal | 8' |
| 9. Gamba | 8' |
| 10. Flûte harm. | 8' |
| 11. Octav | 4' |
| 12. Rohrflöte | 4' |
| 13. Superoctav | 2' |
| 14. Mixtura 4x | 1 ¹ / ₃ ' |
| 15. Trompete | 8' |
| I+II | |
| I+II sub | |

II. manual, Schwellwerk

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|----------------|---------------------------------|
| 16. Diapason | 8' |
| 17. Gedackt | 8' |
| 18. Salicional | 8' |
| 19. Fugara | 4' |
| 20. Flauta | 4' |
| 21. Nazard | 2 ² / ₃ ' |
| 22. Waldflöte | 2' |
| 23. Terc | 1 ³ / ₅ ' |
| 24. Acuta 4x | 1' |
| 25. Oboe | 8' |
| Tremolo | |
| Nachtigall | |