

Kassa/Slovakia, Seminary Chapel
adapting and expansion of the Metzler-organ II/21

Stop list

Pedal (C-f ')

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| 1. Subbass | 16' |
| 2. Octavbass | 8' |
| 3. Gedacktbass | 8' |
| 4. Choralbass | 4' |
| 5. Fagott | 16' |
| I / P | |
| II / P | |

I. manual, Hauptwerk (C-g''')

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|-----------------|-----|
| 6. Bourdon | 16' |
| 7. Principal | 8' |
| 8. Hohlflöte | 8' |
| 9. Octav | 4' |
| 10. Rohrflöte | 4' |
| 11. Octav | 2' |
| 12. Mixtur 4-6x | 2' |
| II / I | |

II. manual, Schwellwerk

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|------------------|---------------------|
| 13. Gedackt | 8' |
| 14. Salicional | 8' |
| 15. Principal | 4' |
| 16. Blockflöte | 4' |
| 17. Sesquialtera | $2^2/3'$ + $1^3/5'$ |
| 18. Waldflöte | 2' |
| 19. Superquinte | $1^1/3'$ |
| 20. Scharf 5-7x | $1^1/3'$ |
| 21. Trompete | 8' |
| Tremolo | |