

Klosterkirche Unserer Lieben Frau, Pécs/Ungarn, I/10

Disposition

Pedal (C-f 18 Tasten und C-H 12 Töne)

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| 1. Bordun | 16' |
| 2. Octavbass | 8' |

Manual (C-f ''')

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| 1. Principal | 8' |
| 2. Solo | 8' |
| 3. Coppel | 8' |
| 4. Salicional | 8' |
| 5. Octav | 4' |
| 6. Flöte | 4' |
| 7. Superoctav | 2' |
| 8. Mixtur II | 1½' |