

Die Orgel der Budapest-Rákoskert Himmelfahrtskirche (Makovecz-Kirche) in Ungarn

Disposition

Man. (C-g''')

HW	Principal	16'	
HW	Quintadena	16'	Pos
HW	Principal	8'	
HW	Salicional	8'	Pos
	Unda maris	8'	Pos
HW	Rohrflöte	8'	Pos
	Quintadena	8'	Pos
HW	Octava	4'	
	Fugara	4'	Pos
HW	Spitzflöte	4'	Pos
	Nasat	2 ² / ₃ '	Pos
HW	Superoctava	2'	Pos
	Waldflöte	2'	Pos
	Tertia	1 ³ / ₅ '	Pos
HW	Cornet Vx	8' c'-	
	Quinta	1 ¹ / ₃ '	Pos
	Sifflet	1'	Pos
	Cimbel IIIx	1 ¹ / ₃ '	Pos
HW	Mixtura IVx	2'	
HW	Posaune	8'	Pedal
HW	Chamade	8'	Pedal
	Krummhorn	8'	Pos
HW	Vox humana	8'	Pos

I+II

Pedal (C-f ')

Subbass	32'
Subbass	16'
Principalbass	16'
Principal	8'
Octav	4'
Posaune	16'
P+I	
P+II	