

Budavári Nagyboldogasszony (Mátyás) templom karorgonája, II/23

Diszpozíció

Pedál (C - f ')

- | | |
|------------------|-----|
| 1. Subbass | 16' |
| 2. Principalbass | 8' |
| 3. Bourdon | 8' |
| 4. Octav | 4' |
| 5. Fagott | 16' |
| 6. Trompette | 8' |
| P+I | |
| P+II | |

I. man. Positiv (C – a''')

- | | |
|--------------------|---------------------------------|
| 7. Principal | 8' |
| 8. Portunal | 8' |
| 9. Octav | 4' |
| 10. Quint | 2 ² / ₃ ' |
| 11. Flauta cuspida | 2' |
| 12. Terc | 1 ³ / ₅ ' |
| 13. Mixtura 4x | 2' |
| 14. Trompette | 8' |
| I+II | |

II. man. Hauptwerk

- | | |
|-----------------|---------------------------------|
| 15. Bourdon | 8' |
| 16. Gamba | 8' |
| 17. Flauta | 4' |
| 18. Principal | 2' |
| 19. Quint | 1 ¹ / ₃ ' |
| 20. Cornet 3x | 2 ² / ₃ ' |
| 21. Cimbel 2x | 1' |
| 22. Cromorne | 8' |
| 23. Fagott-Oboa | 8' |
| Tremolo | |