

**MüPa Budapest, Bela Bartok National Concert Hall,/Hungary,  
V/92**

Stop list

**Pedal (C-g')**

|                  |                                                                                                     |
|------------------|-----------------------------------------------------------------------------------------------------|
| 1. Majorbass     | 32'                                                                                                 |
| 2. Soubbasse     | 16'                                                                                                 |
| 3. Principalbass | 16'                                                                                                 |
| 4. Contrebasse   | 16'                                                                                                 |
| 5. Violon        | 16'                                                                                                 |
| 6. Soubbasse     | 16'                                                                                                 |
| 7. Großquinte    | 10 <sup>2</sup> / <sub>3</sub> '                                                                    |
| 8. Octavbass     | 8'                                                                                                  |
| 9. Gedackt       | 8'                                                                                                  |
| 10. Cello        | 8'                                                                                                  |
| 11. Octave       | 4'                                                                                                  |
| 12. Tibia        | 4'                                                                                                  |
| 13. Tercsept     | 6 <sup>2</sup> / <sub>5</sub> ' + 4 <sup>4</sup> / <sub>7</sub> '                                   |
| 14. Zinck        | 5 <sup>1</sup> / <sub>3</sub> ' + 3 <sup>1</sup> / <sub>5</sub> ' + 2 <sup>2</sup> / <sub>7</sub> ' |
| 15. Compensum 7x | 2 <sup>2</sup> / <sub>3</sub> '                                                                     |
| 16. Mixtur 4x    | 2 <sup>2</sup> / <sub>3</sub> ' (Vorabzug 15.)                                                      |
| 17. Bombarde     | 32'                                                                                                 |
| 18. Bombarde     | 16'                                                                                                 |
| 19. Basson       | 16'                                                                                                 |
| 20. Trompete     | 8'                                                                                                  |
| 21. Clairon      | 4'                                                                                                  |

**I. manual, Grande orgue (C-c''')**

|                      |                                 |
|----------------------|---------------------------------|
| 22. Montre           | 16'                             |
| 23. Principal        | 8'                              |
| 24. Flûte harmonique | 8'                              |
| 25. Gamba            | 8'                              |
| 26. Bourdon          | 8'                              |
| 27. Praestant        | 4'                              |
| 28. Rohrflöte        | 4'                              |
| 29. Quinte           | 2 <sup>2</sup> / <sub>3</sub> ' |
| 30. Superoctave      | 2'                              |
| 31. Cornet 2-5x      | 8'                              |
| 32. Mixtur 5-7x      | 2 <sup>2</sup> / <sub>3</sub> ' |
| 33. Cimbél 4-5x      | 1 <sup>1</sup> / <sub>3</sub> ' |
| 34. Trompete         | 16'                             |
| 35. Trompete         | 8'                              |
| 36. Trompete         | 4'                              |

**II. manual, Positif expressif**

|                    |                                                                 |
|--------------------|-----------------------------------------------------------------|
| 37. Quintatön      | 16'                                                             |
| 38. Principal      | 8'                                                              |
| 39. Cor de nuit    | 8'                                                              |
| 40. Flûte travers. | 8'                                                              |
| 41. Salicional     | 8'                                                              |
| 42. Unda maris     | 8' (from c <sup>0</sup> )                                       |
| 43. Praestant      | 4'                                                              |
| 44. Flûte conique  | 4'                                                              |
| 45. Quinte         | 2 <sup>2</sup> / <sub>3</sub> '                                 |
| 46. Doublette      | 2'                                                              |
| 47. Tierce         | 1 <sup>3</sup> / <sub>5</sub> '                                 |
| 48. Larigot        | 1 <sup>1</sup> / <sub>3</sub> '                                 |
| 49. Piccolo        | 1'                                                              |
| 50. Septnon        | 1 <sup>1</sup> / <sub>7</sub> ' + <sup>8</sup> / <sub>9</sub> ' |
| 51. Mixtur 4-6x    | 2'                                                              |
| 52. Basson         | 16'                                                             |
| 53. Dulzian        | 16'                                                             |
| 54. Cromorne       | 8'                                                              |
| 55. Trompette      | 8'                                                              |
| 56. Cromorne       | 8'                                                              |
| 57. Clarinette     | 8'                                                              |
| Tremolo            |                                                                 |

**III. manual, Récit expressif**

|                        |                                 |
|------------------------|---------------------------------|
| 58. Violon             | 16'                             |
| 59. Gedeckt            | 16'                             |
| 60. Geigenprincipal    | 8'                              |
| 61. Flûte harmonique   | 8'                              |
| 62. Bourdon á cheminée | 8'                              |
| 63. Gamba              | 8'                              |
| 64. Aeoline            | 8'                              |
| 65. Voix céleste       | 8' (from c <sup>0</sup> )       |
| 66. Violine            | 4'                              |
| 67. Flûte octav.       | 4'                              |
| 68. Nasard             | 2 <sup>2</sup> / <sub>3</sub> ' |
| 69. Octavin            | 2'                              |
| 70. Tierce             | 1 <sup>3</sup> / <sub>5</sub> ' |
| 71. Progressio 2-4x    | 2'                              |
| 72. Cymbale 4x         | <sup>2</sup> / <sub>3</sub> '   |
| 73. Bombarde           | 16'                             |
| 74. Trompette harm.    | 8'                              |
| 75. Basson-Hautbois    | 8'                              |
| 76. Voix humaine       | 8'                              |
| 77. Clairon harm.      | 4'                              |
| Tremolo                |                                 |

#### IV. manual, Solo

|                           |                                                                   |
|---------------------------|-------------------------------------------------------------------|
| 78. Rohrbourdon           | 16'                                                               |
| 79. Principale            | 8'                                                                |
| 80. Konzertflöte          | 8' (from c°)                                                      |
| 81. Voce humana           | 8'                                                                |
| 82. Nasard                | 5 <sup>1</sup> / <sub>3</sub> '                                   |
| 83. Octave                | 4'                                                                |
| 84. Tierce                | 3 <sup>1</sup> / <sub>5</sub> '                                   |
| 85. Septième              | 2 <sup>2</sup> / <sub>7</sub> '                                   |
| 86. Sesquialtera          | 2 <sup>2</sup> / <sub>3</sub> ' + 1 <sup>3</sup> / <sub>5</sub> ' |
| 87. Flûte                 | 2'                                                                |
| 88. Plein jen 3-5x        | 2 <sup>2</sup> / <sub>3</sub> '                                   |
| 89. <b>Cor anglais</b>    | <b>8'</b>                                                         |
| 90. <b>Tuba mirabilis</b> | <b>8'</b>                                                         |

#### V. manual, Chamaden

|                    |            |
|--------------------|------------|
| 91. <b>Chamade</b> | <b>16'</b> |
| 92. <b>Chamade</b> | <b>8'</b>  |
| 93. <b>Chamade</b> | <b>4'</b>  |

#### Copulers:

|            |                  |                    |                  |              |
|------------|------------------|--------------------|------------------|--------------|
|            |                  |                    | <b>III+IV</b>    | <b>IV+V</b>  |
|            |                  | <b>II+III</b>      | <b>II+IV</b>     | <b>III+V</b> |
|            | <b>I+ II</b>     | <b>I+III</b>       | <b>I+IV</b>      | <b>II+V</b>  |
| <b>P+I</b> | <b>P+II</b>      | <b>P+III</b>       | <b>P+IV</b>      | <b>I+V</b>   |
|            |                  | <b>III+III 16'</b> | <b>IV+IV 16'</b> | <b>P+V</b>   |
|            |                  | <b>III+III 4'</b>  | <b>IV+IV 4'</b>  |              |
|            |                  | <b>II+III 16'</b>  |                  |              |
|            |                  | <b>II+III 4'</b>   |                  |              |
|            | <b>I+ II 16'</b> | <b>I+III 16'</b>   | <b>I+IV 16'</b>  |              |
|            | <b>I+II 4'</b>   | <b>I+III 4'</b>    | <b>I+IV 4'</b>   |              |
|            |                  | <b>P+III 4'</b>    | <b>P+IV 4'</b>   |              |

Each of the framed couplers can be used either mechanically or electrically, the other couplers can be used with an electrical operating system.