

Neue Orgel der Reformierten Kirche in Budahegyvidék/ Budapest, Ungarn, II/35

Disposition

Pedal (C-f')

1. Subbass	16'	trs. Bourdon 16'
2. Bourdonbass	8'	trs. Bourdon 16'
3. Principalbass	8'	
4. Flûte	4'	trs. Bourdon 16'
5. Octavbass	4'	ext. Principalbass 8'
6. Basson	16'	trs. Trompet 16'
7. Trompet	8'	trs. Trompet 16'
8. Clairon	4'	trs. Trompet 16'
9. Singendcornett	2'	trs. Trompet 16'
P+I		
P+II		
P+II super		

II. SW (C-g''')

24. Bourdon	8'
25. Gamba	8'
26. Flûte oct.	4'
27. Quint	2 ² / ₃ '
28. Octavin	2'
29. Piccolo	1'
30. Plein jeu 3x	1 ¹ / ₃ '
31. Cimbél 3x	2 ² / ₃ '
32. Trompet harm.	8'
33. Vox Humana	8'
34. Clarinette	16'
35. Hautbois	8'
Tremolo	
II+II sub	
II+II super	

I. HW (C-g''')

10. Bourdon	16'
11. Principal	8'
12. Flûte	8'
13. Octav	4'
14. Grosse Tierce	3 ¹ / ₅ '
15. Nasard	2 ² / ₃ '
16. Sesquialtera 2x	
17. Doublette	2'
18. Tierce	1 ³ / ₅ '
19. Larigot	1 ¹ / ₃ '
20. Septiéménona	1 ¹ / ₇ ' + ⁸ / ₉ '
21. Cornet 3x	2 ² / ₃ '
22. Trompet	16'
23. Trompet	8'
I+II	
I+I super	
I+II super	