

Neue Orgel der Römisch-katholischen Kirche der Rosenkranzkönigin in Reste/Resica/Slowakei, II/17

Disposition

Pedal (C- f ')

- | | |
|---------------|-----|
| 1. Subbass | 16' |
| 2. Apertabass | 8' |
| 3. Fagott | 16' |
| P+I | |
| P + II | |

I. Manual (C-g''')

- | | |
|-----------------|------------------------------|
| 4. Principal | 8' |
| 5. Hohlflöte | 8' |
| 6. Octav | 4' |
| 7. Superoctav | 2' |
| 8. Quint | 1 $\frac{1}{3}$ ' (Vorabzug) |
| 9. Mixtura 2-3x | 1' |
| 10. Trompette | 8' |
| I + II | |
| I / II sub | |

II. Manual (im Schwellwerk)

- | | |
|--------------|-------------------|
| 11. Gedackt | 8' |
| 12. Gamba | 8' |
| 13. Flauta | 4' |
| 14. Quint | 2 $\frac{2}{3}$ ' |
| 15. Octavin | 2' |
| 16. Terc | 1 $\frac{3}{5}$ ' |
| 17. Cromorne | 8' |
| Tremulant | |

Neberegister

Zimbelstern
Nachtigall
Trommel