

New Organ of the Queen of Rosary Church of Reste/Resica in Slovakia, II/17

Stop list

Pedal (C- f ')

- | | |
|---------------|-----|
| 1. Subbass | 16' |
| 2. Apertabass | 8' |
| 3. Fagott | 16' |
| P+I | |
| P + II | |

I. manual (C-g''')

- | | |
|-----------------|--|
| 4. Principal | 8' |
| 5. Hohlflöte | 8' |
| 6. Octav | 4' |
| 7. Superoctav | 2' |
| 8. Quint | 1 ¹ / ₃ ' (Vorabzug) |
| 9. Mixtura 2-3x | 1' |
| 10. Trompette | 8' |
| I + II | |
| I / II sub | |

II. manual (SW)

- | | |
|--------------|---------------------------------|
| 11. Gedackt | 8' |
| 12. Gamba | 8' |
| 13. Flauta | 4' |
| 14. Quint | 2 ² / ₃ ' |
| 15. Octavin | 2' |
| 16. Terc | 1 ³ / ₅ ' |
| 17. Cromorne | 8' |
| Tremolo | |

Secondary stops

Zimbelstern
Nachtigall
Trommel