

# New Pipe Organ of the Calvinist Church in Buda Hill/Budapest, Hungary

## II/35

### Stop list

#### Pedal (C-f')

|                   |     |                       |
|-------------------|-----|-----------------------|
| 1. Subbass        | 16' | trs. Bourdon 16'      |
| 2. Bourdonbass    | 8'  | trs. Bourdon 16'      |
| 3. Principalbass  | 8'  |                       |
| 4. Flûte          | 4'  | trs. Bourdon 16'      |
| 5. Octavbass      | 4'  | ext. Principalbass 8' |
| 6. Basson         | 16' | trs. Trompet 16'      |
| 7. Trompet        | 8'  | trs. Trompet 16'      |
| 8. Clairon        | 4'  | trs. Trompet 16'      |
| 9. Singendcornett | 2'  | trs. Trompet 16'      |
| P+I               |     |                       |
| P+II              |     |                       |
| P+II super        |     |                       |

#### I. HW (C-g''')

|                     |                                                                 |
|---------------------|-----------------------------------------------------------------|
| 10. Bourdon         | 16'                                                             |
| 11. Principal       | 8'                                                              |
| 12. Flûte           | 8'                                                              |
| 13. Octav           | 4'                                                              |
| 14. Grosse Tierce   | 3 <sup>1</sup> / <sub>5</sub> '                                 |
| 15. Nasard          | 2 <sup>2</sup> / <sub>3</sub> '                                 |
| 16. Sesquialtera 2x |                                                                 |
| 17. Doublette       | 2'                                                              |
| 18. Tierce          | 1 <sup>3</sup> / <sub>5</sub> '                                 |
| 19. Larigot         | 1 <sup>1</sup> / <sub>3</sub> '                                 |
| 20. Septième nona   | 1 <sup>1</sup> / <sub>7</sub> ' + <sup>8</sup> / <sub>9</sub> ' |
| 21. Cornet 3x       | 2 <sup>2</sup> / <sub>3</sub> '                                 |
| 22. Trompet         | 16'                                                             |
| 23. Trompet         | 8'                                                              |
| I+II                |                                                                 |
| I+I super           |                                                                 |
| I+II super          |                                                                 |

#### II. SW (C-g''')

|                   |                                 |
|-------------------|---------------------------------|
| 24. Bourdon       | 8'                              |
| 25. Gamba         | 8'                              |
| 26. Flûte oct.    | 4'                              |
| 27. Quint         | 2 <sup>2</sup> / <sub>3</sub> ' |
| 28. Octavin       | 2'                              |
| 29. Piccolo       | 1'                              |
| 30. Plein jeu 3x  | 1 <sup>1</sup> / <sub>3</sub> ' |
| 31. Cimbél 3x     | <sup>2</sup> / <sub>3</sub> '   |
| 32. Trompet harm. | 8'                              |
| 33. Vox Humana    | 8'                              |
| 34. Clarinette    | 16'                             |
| 35. Hautbois      | 8'                              |
| Tremolo           |                                 |
| II+II sub         |                                 |
| II+II super       |                                 |