

Nyíregyháza, Organ of the Co-Cathedral of the Holy Lady of Hungary

Stop list

Pedal

1. Akusztikbass	32'	HW B16' C + G together
2. Subbass	16'	Transmission HW Bourdon 16'
3. Quintbass	10 ² / ₃ '	Transmission HW Bourdon 16'
4. Flötbass	8'	Transmission HW Bourdon 16'
5. Prinzipalbass	8'	Transmission HW Prinzipal 8'
6. Gedacktbass	4'	Transmission HW Bourdon 16'
7. Choralbass	4'	Transmission HW Prinzipal 4'
8. Nasat	2 ² / ₃ '	Transmission HW Nasat 2 ² / ₃ '
9. Rohrflöte	2'	Transmission SW Rohrflöte 4'
10. Lokáció	5 ¹ / ₃ ' + 3 ¹ / ₅ '	HW Pr 8' + HW Pr 4'
11. Hintersatz 5x	2'	Pr 4' from c°, N 2 ² / ₃ ' + Pr4' from c' + N2 ² / ₃ ' from c' + Pr 4' from c''
12. Schalmey	16'	Transmission HW Schalmey 8' C - H repeats
13. Schalmey	8'	Transmission HW Schalmey 8'
14. Schalmey	4'	Transmission HW Schalmey 8' from c°
15. Singendcornett	2'	Transmission HW Schalmey 8' from c'
P+I		
P+II		
P+II super		

Great Organ

16. Bourdon	16'	individual
17. Principal	8'	C - H independent, from c° Prinzipal 4'
18. Rohrflöte	8'	C - H Bourdon 16', from c° Rohrflöte 4'
19. Prinzipal	4'	individual
20. Gemshorn	4'	C - Fs Rf 4', from G N2 ² / ₃ '
21. Grosse Tierce	3 ¹ / ₅ '	Pr 4' C - g°, from gs° T 1 ³ / ₅ '
22. Nasat	2 ² / ₃ '	individual
23. Sesquialtera 2x		Nasat 2 ² / ₃ ' + Terz 1 ³ / ₅ '
24. Hohlflöte	2'	Bourdon 16' from c'' + rep.
25. Larigot	1 ¹ / ₃ '	Nasat 2 ² / ₃ ' from c°
26. Mixtur 4x	1 ¹ / ₃ '	individual
27. Cornet 3x	2 ² / ₃ '	from c°, N 2 ² / ₃ ' + P2' + T 1 ³ / ₅ '
28. Schalmey	16'	Transmission HW Schalmey 8' C - H repeats
29. Schalmey	8'	individual
30. Schalmey	4'	Transmission HW Schalmey 8' from c°, from g''' repeats
I+II		
I+I super		
I+II super		

Swell Organ

31. Bourdon	16'	Transmission HW Bourdon 16'
32. Gedackt	8'	Transmission HW Bourdon 16' from c ⁰
33. Unda maris	8'	from c', Pr 8' c' + T1 ^{3/5} ' Gs
34. Rohrflöte	4'	individual
35. Prinzipal	2'	HW Prinzipal 4' from c ⁰
36. Terz	1 ^{3/5} '	individual, from Gs
37. Spitzquinte	1 ^{1/3} '	N 2 ^{2/3} ' from c ⁰
38. Quarte	2 ^{10/11}	Pr 4' from F
39. Mollterz	1 ^{13/19}	Pr 4' from h ⁰
40. Septième	1 ^{1/7} '	Pr 4' from b ⁰
41. Nona	^{8/9} '	from d'
42. Cimbél 4x	1'	Mix from c ⁰
43. Scharff 4x	^{2/3} '	Mix from c'
44. Schalmei	16'	Transmission HW Schalmei 8' C - H repeats
45. Schalmei	8'	Transmission HW Schalmei 8'
46. Schalmei	4'	Transmission HW Schalmei 8' from c ⁰
Tremulant		
II+II sub		
II+II super		