

Organ of Paróquia da Glória Cathedral of Aveiro/Portugal, II/32

Stop list

Pedal (C-f ')

- | | |
|------------------|-----|
| 1. Principalbass | 16' |
| 2. Subbass | 16' |
| 3. Octavbass | 8' |
| 4. Violoncello | 8' |
| 5. Bourdon | 8' |
| 6. Choralbass | 4' |
| 7. Tenorflöte | 4' |
| 8. Posaune | 16' |
| 9. Trompeta | 8' |
| 10. Clairon | 4' |

I / P

II / P

I. Manual, HW (C-g''')

- | | |
|-----------------|-------------------|
| 11. Bourdon | 16' |
| 12. Principal | 8' |
| 13. Gamba | 8' |
| 14. Hohlflöte | 8' |
| 15. Octave | 4' |
| 16. Rohrflöte | 4' |
| 17. Superoctave | 2' |
| 18. Cornett V | 8' |
| 19. Mixtura IV | 1 $\frac{1}{3}$ ' |
| 20. Trompeta | 8' |

II / I

II / I 16'

II. Manual, SW

- | | |
|--------------------------|-------------------|
| 21. Diapason | 8' |
| 22. Salicional | 8' |
| 23. Doppelgedackt | 8' |
| 24. Vox coelestis | 8' |
| 25. Violaprinicipal | 4' |
| 26. Traversflöte | 4' |
| 27. Nasat | 2 $\frac{2}{3}$ ' |
| 28. Waldflöte | 2' |
| 29. Terz | 1 $\frac{3}{5}$ ' |
| 30. Harmonia aetherea IV | 2 $\frac{2}{3}$ ' |
| 31. Fagott-Oboe | 8' |
| 32. Clarinette | 8' |
- Tremulant