

**Organ of the Calvinist Secondary School of Szentendre/Hungary,
II/25**

Stop list

Pedal (C-f ')

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|--------------|-----|
| 1. Subbass | 16' |
| 2. Oktavbass | 8' |
| 3. Gedackt | 8' |
| 4. Choral | 4' |
| 5. Posaune | 16' |
| 6. Trompete | 8' |
| P + I | |
| P + II | |

I. manual, HW (C-g''')

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|-------------------|---------------------------------|
| 7. Bourdon | 16' |
| 8. Prinzipal | 8' |
| 9. Hohlflöte | 8' |
| 10. Oktave | 4' |
| 11. Spitzflöte | 4' |
| 12. Superoktave | 2' |
| 13. Mixtur III-IV | 1 ¹ / ₃ ' |
| 14. Trompete | 8' |
| I+II | |
| I+II sub | |

II. manual, Swell positiv

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|-------------------|---------------------------------|
| 15. Gedackt | 8' |
| 16. Salizional | 8' |
| 17. Vox coelestis | 8' |
| 18. Prinzipal | 4' |
| 19. Rohrflöte | 4' |
| 20. Nasat | 2 ² / ₃ ' |
| 21. Gemshorn | 2' |
| 22. Terz | 1 ³ / ₅ ' |
| 23. Quinte | 1 ¹ / ₃ ' |
| 24. Scharff III | 1' |
| 25. Krummhorn | 8' |
| Tremolo | |