

**Organ of the SOKÓŁ Malopolska Cultural Centre,
Nowy Sacz/Poland III/52**

Stop list

I. Manual (C-g''')

1. Principal	16'	
2. Principal	8'	
3. Rohrflöte	8'	
4. Flûte harm.	8'	
5. Gemshorn	8'	
6. Octave	4'	
7. Nachthorn	4'	
8. Quinte	2 ² / ₃ '	
9. Octave	2'	
10. Cornett 5f	8'	(from g ⁰)
11. Mixtur 5f	1 ¹ / ₃ '	
12. Trompete	16'	
13. Trompete	8'	
14. Klarine	4'	
P/I		
II/I		
III/I		
Sub III/I		
Super III/I		

II. Manual

15. Gedackt	8'
16. Praestant	4'
17. Rohrflöte	4'
18. Quinte	2 ² / ₃ '
19. Blockflöte	2'
20. Terz	1 ³ / ₅ '
21. Larigot	1 ¹ / ₃ '
22. Scharff 3f	1'
23. Krummhorn	8'
Tremulant	
III/II	
Sub III/II	
Super III/II	

III. Manual

24. Bourdon	16'	
25. Diapason	8'	
26. Cor de nuit	8'	
27. Gambe	8'	
28. Voix céleste	8'	(from c ⁰)
29. Viole	4'	
30. Flûte octaviante	4'	
31. Nasard	2 ² / ₃ '	
32. Octavin	2'	
33. Tierce	1 ³ / ₅ '	
34. Mixtur 4-6f	2 ² / ₃ '	
35. Basson	16'	
36. Trompette harm.	8'	
37. Hautbois	8'	
38. Voix humaine	8'	
39. Clairon harm.	4'	
40. Trompette		
en chamade	8'	
Tremulant		
Sub III		
Super III		

Pedal (C-f')

41. Untersatz	32'
42. Principalbaß	16'
43. Subbaß	16'
44. Violonbaß	16'
45. Octavbaß	8'
46. Gedacktbaß	8'
47. Cello	8'
48. Octave	4'
49. Mixtur 4f	2 ² / ₃ '
50. Bombarde	16'
51. Posaune	16'
52. Trompete	8'
I/P	
II/P	
III/P	
Super III/P	