

**Orgel der Nationalen Wallfahrtskirche in Mátraverebély-Szentkút/Ungarn,
II/24**

Disposition

Pedal (C-d')

- | | |
|-------------------|-----------|
| 1. Subbass | 16' |
| 2. Octavbass | 8' |
| 3. Quintbass | 6' |
| 4. Octav | 4' |
| 5. Posaune | 8' |
| P+I | |

I. Manual, HW (C-d''')

- | | |
|----------------------|----|
| 6. Principal | 8' |
| 7. Salicional | 8' |
| 8. Unda maris | 8' |
| 9. Flauta | 8' |
| 10. Spitzflaut | 4' |
| 11. Octava | 4' |
| 12. Fugara | 4' |
| 13. Quinta | 3' |
| 14. Superoctav | 2' |
| 15. Hohlflaut | 2' |
| 16. Mixtura IV | 1' |
| II+I (Schiebekoppel) | |

II. Manual, Positiv

- | | |
|-------------------|-----------|
| 17. Copula major | 8' |
| 18. Quintadena | 8' |
| 19. Principal | 4' |
| 20. Copula minor | 4' |
| 21. Octav | 2' |
| 22. Quinta | 1½' |
| 23. Cymbel II-III | 1' |
| 24. Huboa | 8' |
| Tremulant | |
| Glockenspiel | |
| Cimbelstern | |
| Pauck | |