

Orgel der Reformierten Kirche am Calvin Platz/Budapest/Ungarn, II/30

Disposition

Pedal (C-d¹)

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|-------------------|-----|
| 1. Wiolonbass | 16' |
| 2. Subbass | 16' |
| 3. Principalbass | 8' |
| 4. Octavbass | 8' |
| 5. Quintebass | 6' |
| 6. Octave | 4' |
| 7. Cornetbass III | |
| 8. Posaunenbass | 16' |
| 9. Fagotbass | 8' |
| P+I | |

I. Hauptwerk (C-f³)

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|------------------|-----|-------------------------------------|
| 10. Burdon | 16' | |
| 11. Principal | 8' | |
| 12. Salicional | 8' | |
| 13. Quintana | 8' | |
| 14. Octave | 4' | |
| 15. Dulciana | 4' | |
| 16. Quinte | 3' | |
| 17. Super Octave | 2' | |
| 18. Mixtur V | 2' | Mixtur IV 2' (Vorabzug (ohne Terz)) |
| 19. Fagot | 8' | |
| I+II | | |

II. Positiv (C-f³)

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|--------------------|-------|---|
| 20. Copula gedackt | 8' | |
| 21. Principal | 4' | |
| 22. Fugara | 4' | |
| 23. Flöte | 4' | |
| 24. Octave | 2'+1' | |
| 25. Mixtur II | 1' | Mixtur III 1 ¹ / ₃ ' (Vorabzug) |
| 26. Vox humana | 8' | |
| Tremulant | | |