

Orgel der Reformierten Kirche in Zaláta/Ungarn, I/8

Disposition

Pedal (C-d') 27 Tasten, 18 Töne

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|------------------|-----|
| 1. Subbass | 16' |
| 2. Principalbass | 8' |
| P+M | |

Manual (C-f'')

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| 3. Principal | 8' |
| 4. Bourdon | 8' |
| 5. Flauta | 4' |
| 6. Oktáv | 4' |
| 7. Superoctav | 2' |
| 8. Mixtura 3x | 2' |