

Orgel der Zoltán Kodály Ungarischen Chorschule, Budapest/Ungarn, II/8

Disposition

Pedal (C - f ')

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|----|---------|-----|
| 1. | Subbass | 16' |
| | P+I | |
| | P+II | |

I. Man. (C – a'''')

- | | | | |
|----|------------|----|-------|
| 2. | Principal | 8' | ab c° |
| 3. | Gedackt | 8' | |
| 4. | Flöte | 4' | |
| 5. | Superoctav | 2' | |
| | I+II | | |

II. Man.

- | | | | |
|----|------------|----|-------|
| 6. | Salicional | 8' | ab c° |
| 7. | Gedackt | 8' | |
| 8. | Fugara | 4' | |