

Paróquia de S. Pedro, Aradas/Portugal, II/17

Mechanische Schleifladenorgel

Disposition

Pedal (C-f ')

Subbass	16'
Flötbass	8'
Tenor	4'
I / P	
II / P	

I + II. Manual, (C-g''')

I. Principal	8'	
I. Gedackt	8'	II.
I. Salicional	8'	II.
Vox Coelestis	8'	II.
I. Flûte harm.	8'	II.
I. Octave	4'	II.
I. Waldflöte	4'	II.
I. Quinte	2 ² / ₃ '	II.
I. Doublette	2'	II.
I. Terz	1 ³ / ₅ '	II.
I. Mixtura IV	2'	
I. Trompete Bass	8'	II.
I. Trompete Diskant	8'	II.
I. Oboe	8'	
Tremulant		
II / I		
II / I 16'		