

Pipe Organ of the Calvinist Church, II/24
Balatonfüred/Hungary,

Stop list

Pedal (C-d') in swell box

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|---------------|-----|
| 1. Subbass | 16' |
| 2. Flautabass | 8' |
| 3. Apertabass | 8' |
| 4. Posaune | 16' |

I. manual (C-f''') in swell box

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|------------------|-------------------|
| 5. Principal | 8' |
| 6. Salicional | 8' |
| 7. Silvestrina | 8' |
| 8. Vibratio | |
| 9. Bourdon | 8' |
| 10. Flauta tibia | 4' |
| 11. Fugara | 4' |
| 12. Oktav | 4' |
| 13. Superoktav | 2' |
| 14. Mixtur 3x | 2 $\frac{2}{3}$ ' |

II. manual (C-f''') in swell box

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|------------------|-------------------|--------|
| 15. Bourdon | 16' | c0-tól |
| 16. Gamba | 8' | |
| 17. Rohrflöte | 8' | |
| 18. Violoktav | 4' | |
| 19. Traversflöte | 4' | |
| 20. Nasat | 2 $\frac{2}{3}$ ' | |
| 21. Piccolo | 2' | |
| 22. Terz | 1 $\frac{3}{5}$ ' | |
| 23. Acuta 3-4x | 1 $\frac{1}{3}$ ' | |
| 24. Fagott-Oboa | 8' | |
| Tremolo | | |