

## Organ of the Church in Pécs-Rácváros/Hungary, II/21

### Stop list

#### Pedal (C – f<sup>2</sup>)

- |                |     |
|----------------|-----|
| 1. Subbass     | 16' |
| 2. Gedacktbass | 8'  |
| 3. Cello       | 8'  |
| 4. Choralbass  | 4'  |
| 5. Flötenbass  | 4'  |
| P+I            |     |
| P+II           |     |
| P+I super      |     |
| P+II super     |     |

#### I Manual (C – g<sup>2</sup>)

- |                |                                 |
|----------------|---------------------------------|
| 6. Bourdon     | 16'                             |
| 7. Bourdon     | 8'                              |
| 8. Principal   | 8'                              |
| 9. Salicional  | 8'                              |
| 10. Oktav      | 4'                              |
| 11. Nasat      | 2 <sup>2</sup> / <sub>3</sub> ' |
| 12. Quint      | 1 <sup>1</sup> / <sub>3</sub> ' |
| 13. Mixtura 4x | 2'                              |
| I+II           |                                 |
| I+II sub       |                                 |
| I+II super     |                                 |

#### II Manual

- |                      |                                 |
|----------------------|---------------------------------|
| 14. Bourdon          | 16'                             |
| 15. Flûte harmonique | 8'                              |
| 16. Aeoline          | 8'                              |
| 17. Vox coelestis    | 8'                              |
| 18. Gemshorn         | 4'                              |
| 19. Quint            | 2 <sup>2</sup> / <sub>3</sub> ' |
| 20. Piccolo          | 2'                              |
| 21. Terz             | 1 <sup>3</sup> / <sub>5</sub> ' |
| Tremulant            |                                 |
| II+II Sub            |                                 |
| II+II Super          |                                 |