

Roman Catholic Parish Church of Zamárdi/Hungary, III/16

Stop list

Pedal (C, D-f²)

- | | |
|-------------|-----|
| 1. Soubasse | 16' |
| 2. Bourdon | 8' |
| I/P | |
| II/P | |

1 er clavier Positif (C, D-g²)

- | | |
|---------------------|---------------------------------|
| 3. Bourdon | 8' |
| 4. Flûte | 4' |
| 5. Nazard | 2 ² / ₃ ' |
| 6. Quarte de Nazard | 2' |
| 7. Tierce | 1 ³ / ₅ ' |
| 8. Larigot | 1 ¹ / ₃ ' |
| 9. Cromorne | 8' |
| 10. Voix Humaine | 8' |
| Tremblant | |

2 er clavier Grand Orgue (C, D-g²)

- | | |
|------------------|---------------------------------|
| 11. Montre | 8' |
| 12. Bourdon | 8' |
| 13. Prestant | 4' |
| 14. Doublette | 2' |
| 15. Plein jeu 3x | 1 ¹ / ₃ ' |
| I/II | |
| III/II | |

3 er clavier Récit (c'-g²)

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|---------------|----|
| 16. Cornet 5x | 8' |
| Rosignol | |