

Roman Catholic parish church, Bácsalmás/Hungary
New Pipe Organ, III/36

Stop list

Pedal (C-g')

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|----|----------------|---------------------------------|
| 1. | Principalbass | 16' |
| 2. | Subbass | 16' |
| 3. | Octavbass | 8' |
| 4. | Gedacktbass | 8' |
| 5. | Choralbass | 4' |
| 6. | Rauschbass 2x | 2 ² / ₃ ' |
| 7. | Posaune | 16' |
| | P+I | |
| | P+II | |
| | P+III | |

I. man. HW (C-a''')

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|-----|-----------------|-----------|
| 8. | Principal | 8' |
| 9. | Bourdon | 8' |
| 10. | Gamba | 8' |
| 11. | Octav | 4' |
| 12. | Flöte | 4' |
| 13. | Waldflöte | 2' |
| 14. | Mixtur 4x | 2' |
| 15. | Trompete | 8' |
| | I+II | |
| | I+III | |

II. man. Rückpositiv

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|-----|------------------|---------------------------------|
| 16. | Holzgedackt | 8' |
| 17. | Principal | 4' |
| 18. | Blockflöte | 4' |
| 19. | Octav | 2' |
| 20. | Quint | 1 ¹ / ₃ ' |
| 21. | Acuta 3x | 1' |
| 22. | Krummhorn | 8' |
| | Tremolo | |
| | II+III | |

III. man. SW (2003.)

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| 23. | Bourdon | 16' |
| 24. | Flûte harm. | 8' |
| 25. | Salicional | 8' |
| 26. | Vox coelestis | 8' |
| 27. | Principal | 4' |
| 28. | Gemshorn | 4' |
| 29. | Nasat | 2 ² / ₃ ' |
| 30. | Spitzflöte | 2' |
| 31. | Terz | 1 ³ / ₅ ' |
| 32. | Mixtur 4x | 2' |
| 33. | Cimbel 3x | 1' |
| 34. | Fagott | 16' |
| 35. | Oboe | 8' |
| 36. | Clairon | 4' |
| | Tremolo | |