

St. Peter and Paul's Basilica of Pécs/Hungary, IV/81

Stop list

Pedal (C-g')

1. Bourdon	32'
2. Principalbass	16'
3. Contrabass	16'
4. Violon	16'
5. Subbass	16'
6. Octavbass	8'
7. Bourdon	8'
8. Cello	8'
9. Choral	4'
10. Zinck 3x	5 ¹ / ₃ '
11. Mixtura 4x	2 ² / ₃ '
12. Bombarde	32'
13. Posaune	16'
14. Fagott	16'
15. Trompete	8'
16. Clairon	4'
P+I	
P+II	
P+III	
P+IV	
P+V	
P+III sub	
P+III super	

II. Manual, Positif expressif

34. Bourdon	16'
35. Principal	8'
36. Doppelgedackt	8'
37. Salicional	8'
38. Octav	4'
39. Spitzflöte	4'
40. Dolce	4'
41. Nazard	22/3'
42. Octav	2'
43. Flûte conique	2'
44. Tierce	13/5'
45. Larigot	11/3'
46. Septième	11/7'
47. Sifflöte	1'
48. Scharf 4x	1'
49. Trompette	8'
50. Clarinette	8'
51. Vox humana	8'
52. Schalmey	4'
Tremolo	
II+III	
II+IV	
II+V	

I. Manual, Hauptwerk (C-c''''')

17. Principal flauta	16'
18. Bourdon	16'
19. Principal	8'
20. Flûte harmonique	8'
21. Bourdon	8'
22. Gamba	8'
23. Sesquialtera	5 ¹ / ₃ ' + 3 ¹ / ₅ '
24. Octav	4'
25. Rohrflöte	4'
26. Quint	2 ² / ₃ '
27. Superoctav	2'
28. Cornet 3x	2 ² / ₃ '
29. Mixtura 5x	2'
30. Cimbél 3x	1'
31. Fagott	16'
32. Trompete	8'
33. Clairon	4'
I+II	
I+III	
I+IV	
I+V	
I+I super	
I+II sub	
I+II super	
I+III sub	
I+III super	
I+IV sub	
I+IV super	

III. Manual, Récit expressif

53. Quintatön	16'
54. Geigenprincipal	8'
55. Flûte traversière	8'
56. Bourdon à cheminée	8'
57. Gamba	8'
58. Aeoline	8'
59. Vox coelestis	8'
60. Fugara	4'
61. Flûte octaviante	4'
62. Piccolo	2'
63. Sesquialtera	2 ² / ₃ ' + 1 ³ / ₅ '
64. Plein jeu 5x	2 ² / ₃ '
65. Cimbél 3x	4 ⁴ / ₅ '
66. Bombarde	16'
67. Trompette harmonique	8'
68. Hautbois	8'
69. Zinck	4'
Tremolo	
III+IV	
III+V	

IV. Manual, Oberwerk

70. Schwebung	8'
71. Gedackt	8'
72. Principal	4'
73. Gedackt	4'
74. Octav	2'
75. Mixtura 4x	1 ¹ / ₃ '
76. Sordun	16'
77. Krummhorn	8'
Tremolo	
IV+V	

V. Manual, Solo (without keyboard, used as free coupler)

78. Cornet 5x	8'
79. Chamade	16'
80. Chamade	8'
81. Chamade	4'