

Die Disposition der Christi Himmelfahrt Pfarrkirchenorgel in Szekszard/Ungarn, II/24

Hauptwerk

| | |
|----------------|-------------------|
| 1. Bourdon | 16' |
| 2. Principal | 8' |
| 3. Fugara | 8' |
| 4. Flauta | 8' |
| 5. Bourdon | 8' |
| 6. Flauta | 4' |
| 7. Salicet | 4' |
| 8. Pr. Octav | 4' |
| 9. Superoctav | 2' |
| 10. Mixtura 3x | 2 $\frac{2}{3}$ ' |
| 11. Acuta 3x | 1 $\frac{1}{3}$ ' |
| I+II | |

Swellwerk

| | |
|--------------------|----|
| 12. Flauta | 8' |
| 13. Gamba | 8' |
| 14. Silvestrina | 8' |
| 15. Pileata dolce | 8' |
| 16. Flauta travers | 4' |
| 17. Dolce | 4' |
| 18. Picolo | 2' |
| Vibration | |

Pedal

| | |
|-------------------|-----|
| 19. Violon | 16' |
| 20. Subbass | 16' |
| 21. Principalbass | 8' |
| 22. Apertabass | 8' |
| 23. Flautabass | 8' |
| 24. Octavbass | 4' |
| P+I | |
| P+II | |