

Organ of the Saint Michael Church in Veszprem/Hungary IV/62

Stop list

Pedal (C – f¹)

1. Grand Bourdon	32'
2. Principalbass	16'
3. Violonbass	16'
4. Subbass	16'
5. Bourdon	16'
6. Violoncello	8'
7. Octavbass	8'
8. Bourdon	8'
9. Choralbass	4'
10. Posaune	32'
11. Posaune	16'
12. Trompette	8'
13. Chamade	8' P
14. Chamade	4' P
P+I	
P+II	
P+III	
P+IV	
P+III 4'	

I. HW (C – g³)

15. Violon	16'
16. Bourdon	16'
17. Principal	8'
18. Salicional	8'
19. Doppelgedackt	8'
20. Flûte harm.	8'
21. Octave	4'
22. Rohrflöte	4'
23. Mixtura III-VIx	2 ² / ₃ '
24. Bombarde	16'
25. Trompette	8'
26. Chamade	8' I.
I+II	
I+III	
I+IV	
I+III 16'	
I+III 4'	

II. POS

27. Geigenprincipal	8'
28. Viola	8'
29. Bourdon	8'
30. Principal	4'
31. Flûte	4'

32. Nasat	2 ² / ₃ '
33. Octave	2'
34. Terz	1 ³ / ₅ '
35. Carillon	1'
36. Acuta III-IVx	1 ¹ / ₃ '
37. Cromorne	8'
38. Chamade	8' II.
II+III	
II+IV	
II+III 16'	
II+III 4'	

III. SW

39. Stillgedackt	16'
40. Viola di gamba	8'
41. Flûte	8'
42. Vox caelestis	8'
43. Violactave	4'
44. Flûte octav.	4'
45. Quinte	2 ² / ₃ '
46. Octavin	2'
47. Tierce	1 ³ / ₅ '
48. Septième	1 ¹ / ₇ '
49. Aetheria III-Vx	2 ² / ₃ '
50. Trompette harm	8'
51. Oboe	8'
52. Vox humana	8'
53. Clairon harm.	4'
54. Chamade	8' III.
Tremolo	
III+IV	
III+III 16'	
III+III 4'	

IV. FW (Box organ as Echo organ)

55. Holzgedackt	8'
56. Blockflöte	4'
57. Nasat	2 ² / ₃ '
58. Waldflöte	2'
59. Terz	1 ³ / ₅ '

Continuo stops in the Echo console

60. Gedackt	8'
61. Gedackt	4'
62. Gedackt	2'