

Tamási, roman catholic Church of Our Lady, I/10, Hungary

Stop list

Pedal (C – f')

1. Subbass 16'
2. Gedacktbass 8'

Manual (C-g''')

basskant (C – h⁰)

1. Coppel 8'
 2. Principal 4'
 3. Faluta 4'
 4. Nasard $2\frac{2}{3}'$
 5. Waldflöte 2'
 6. Tertia $1\frac{3}{5}'$
 7. Mixtura II-III
 8. **Regal** 8'
- P+I

Nachtigall

diskant (c' -)

- Coppel 8'
- Principal 4'
- Faluta 4'
- Nasard $2\frac{2}{3}'$
- Waldflöte 2'
- Tertia $1\frac{3}{5}'$
- Regal** 8'