

# Römisch-katholische Kirche unserer Lieben Frau, Tamási/Ungarn, I/10

## Disposition

### Pedal (C – f')

- |                |     |
|----------------|-----|
| 1. Subbass     | 16' |
| 2. Gedacktbass | 8'  |

### Manual (C-g''')

| Basskant (C – h <sup>0</sup> ) |                                 | Diskant (c' -) |                                 |
|--------------------------------|---------------------------------|----------------|---------------------------------|
| 1. Coppel                      | 8'                              | Coppel         | 8'                              |
| 2. Principal                   | 4'                              | Principal      | 4'                              |
| 3. Faluta                      | 4'                              | Faluta         | 4'                              |
| 4. Nasard                      | 2 <sup>2</sup> / <sub>3</sub> ' | Nasard         | 2 <sup>2</sup> / <sub>3</sub> ' |
| 5. Waldflöte                   | 2'                              | Waldflöte      | 2'                              |
| 6. Tertia                      | 1 <sup>3</sup> / <sub>5</sub> ' | Tertia         | 1 <sup>3</sup> / <sub>5</sub> ' |
| 7. Mixtura II-III              |                                 |                |                                 |
| 8. <b>Regal</b>                | <b>8'</b>                       | <b>Regal</b>   | <b>8'</b>                       |
| P+I                            |                                 |                |                                 |

Nachtigall