

The Organ of the Saint Mór Chapel of the Cathedral in Pécs/Hungary, II/8

Stop list

Pedal (C – f')

1. Bourdonbass 16'

I. manual (C - a''')

2. Principal 8'
3. Flauta concava 8'
4. Oktav 4'

II. manual

5. Gamba 8'
6. Salicional 8'
7. Flauta tibia 8'
8. Doublette $2\frac{2}{3}' + 2'$
I+II
I+II sub
I+II super
P+I
P+II

The whole pipework stands in the swell box, but not the facade pipes.